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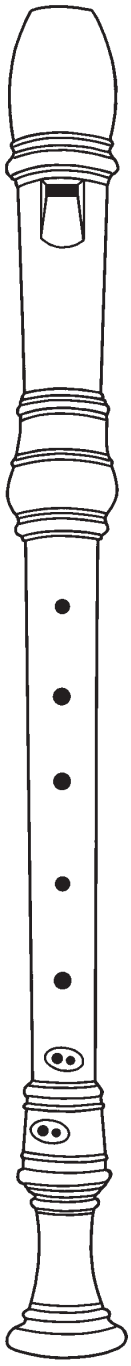

GIUSEPPE GUAMI
(ca. 1540–1611)

DREI CANZONETTEN ALLA FRANCESE

zu vier Stimmen (S A T^{A} B)

THREE CANCONETTE ALLA FRANCESE

in four parts (S A T^{A} B)

herausgegeben von
HELMUT MÖNKEMEYER

MOECK

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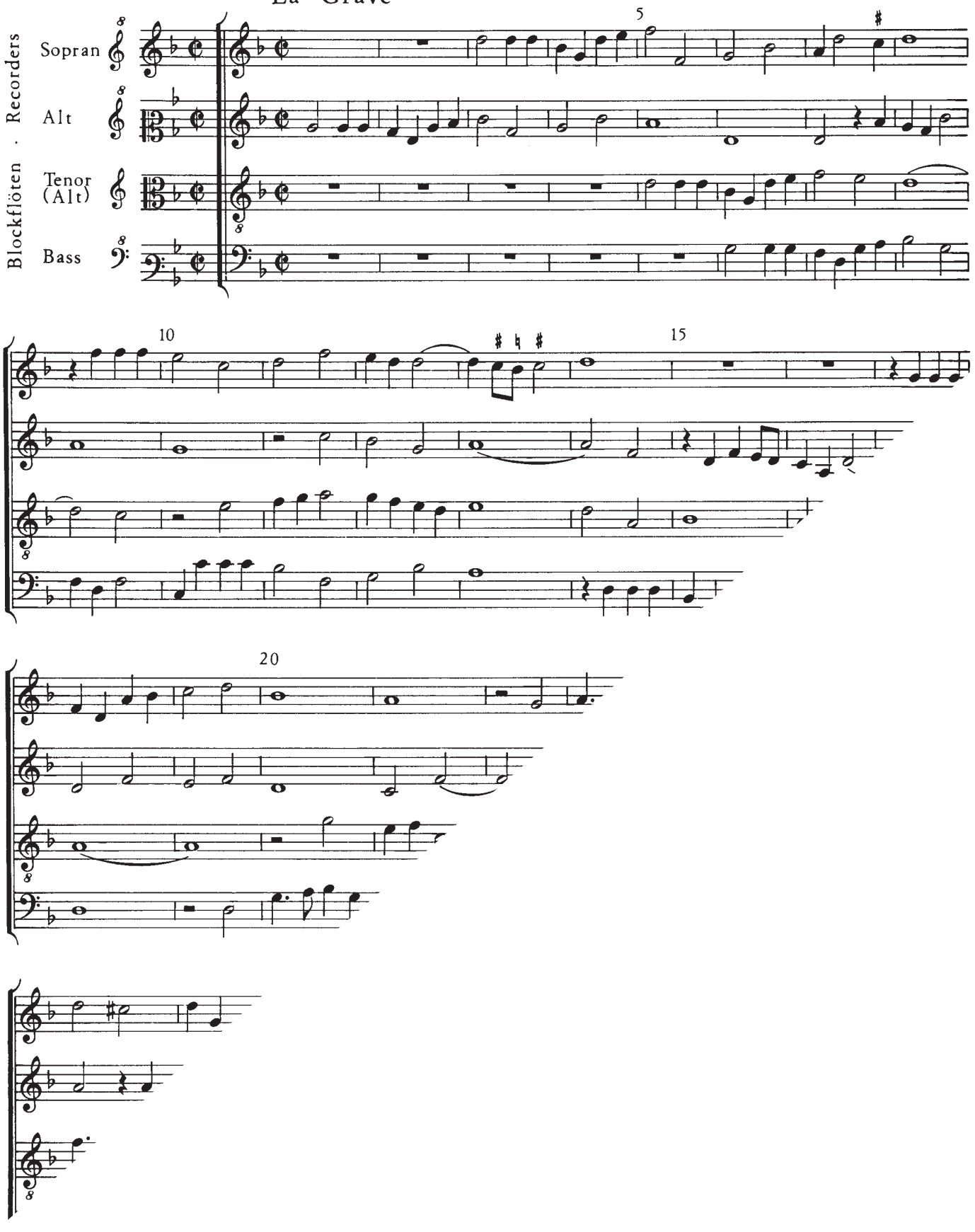
GIUSEPPE GUAMI
um 1540 - 1611

DREI CANZONETTEN
alla francese

La Grave



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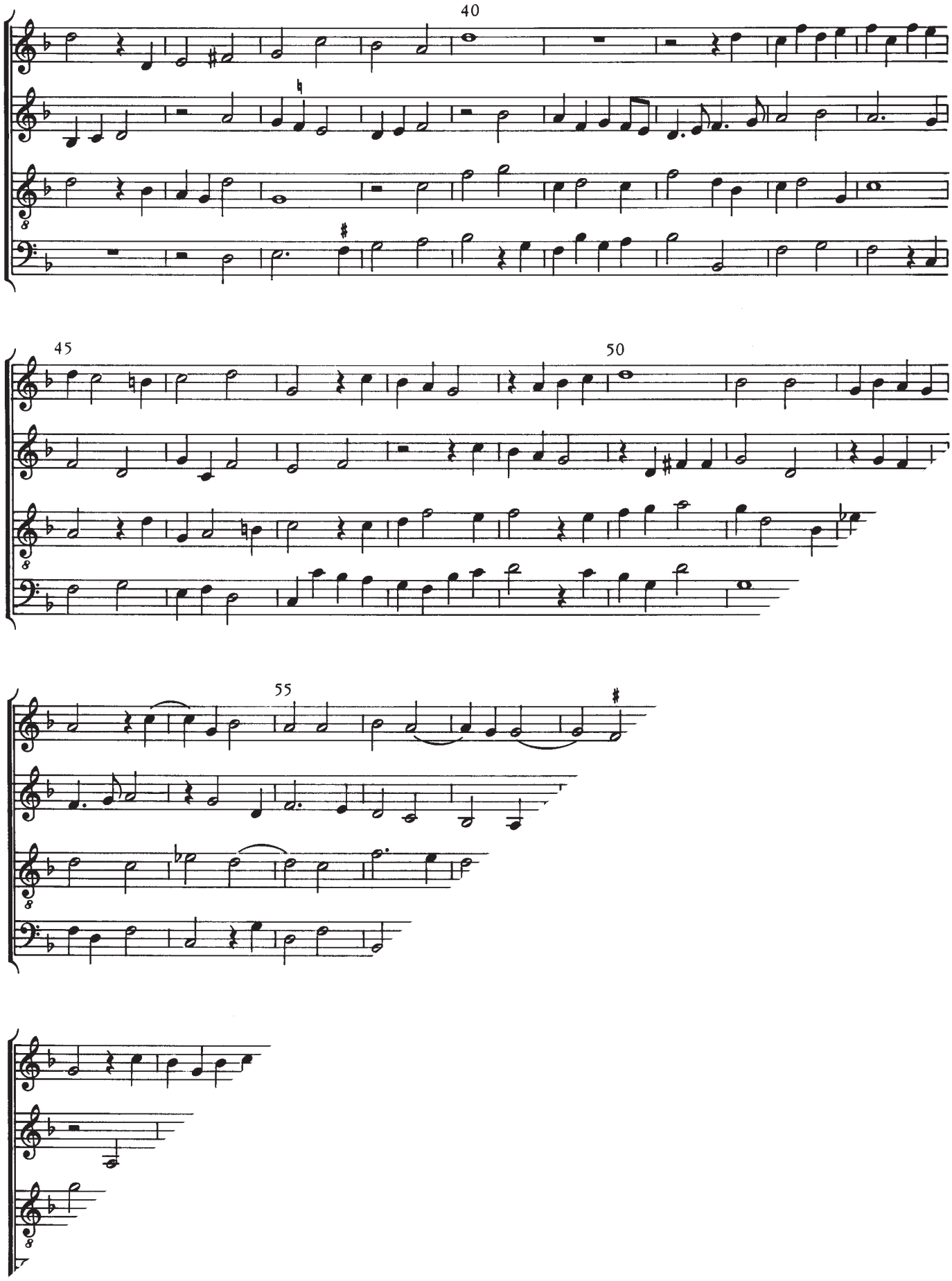

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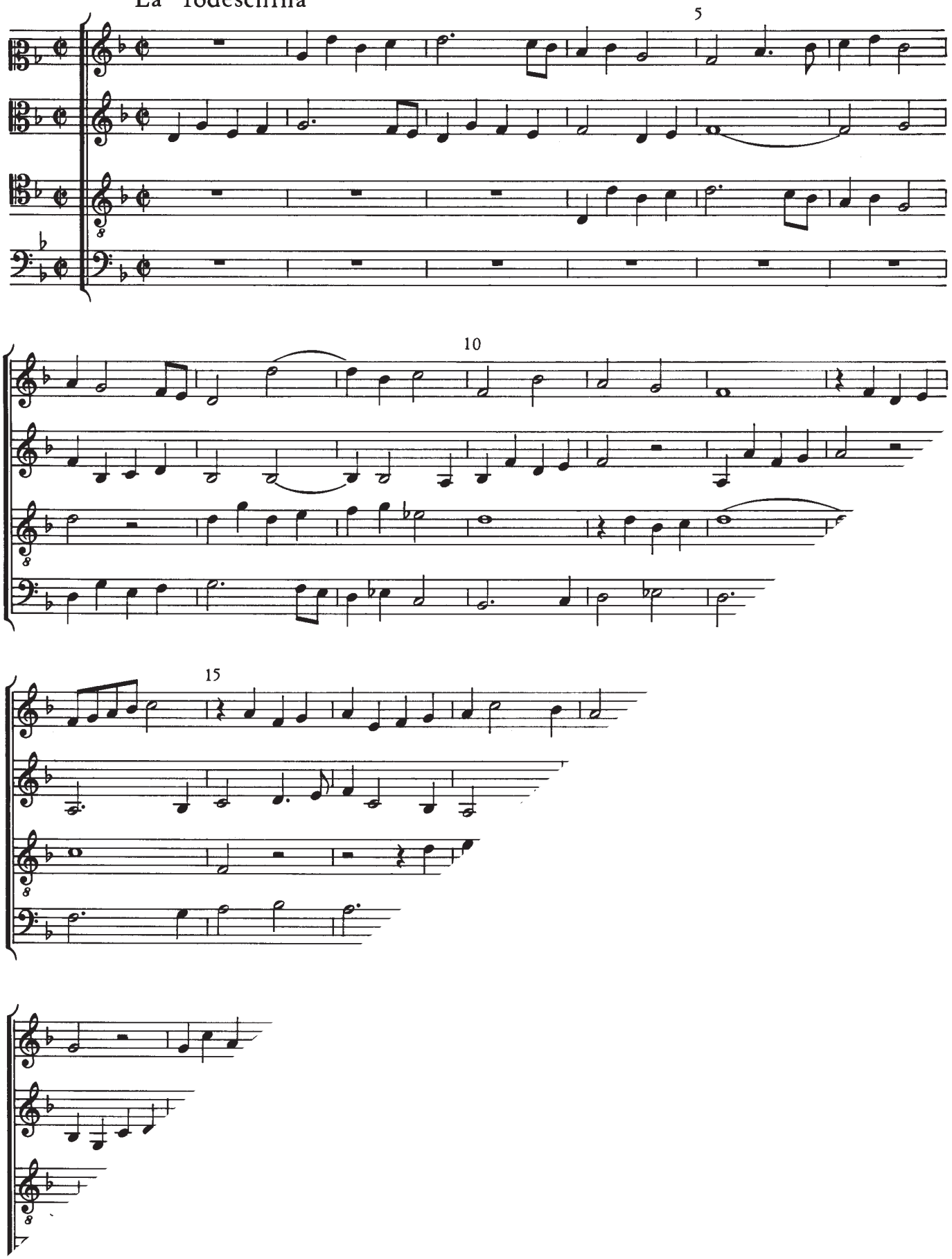
La Todeschina



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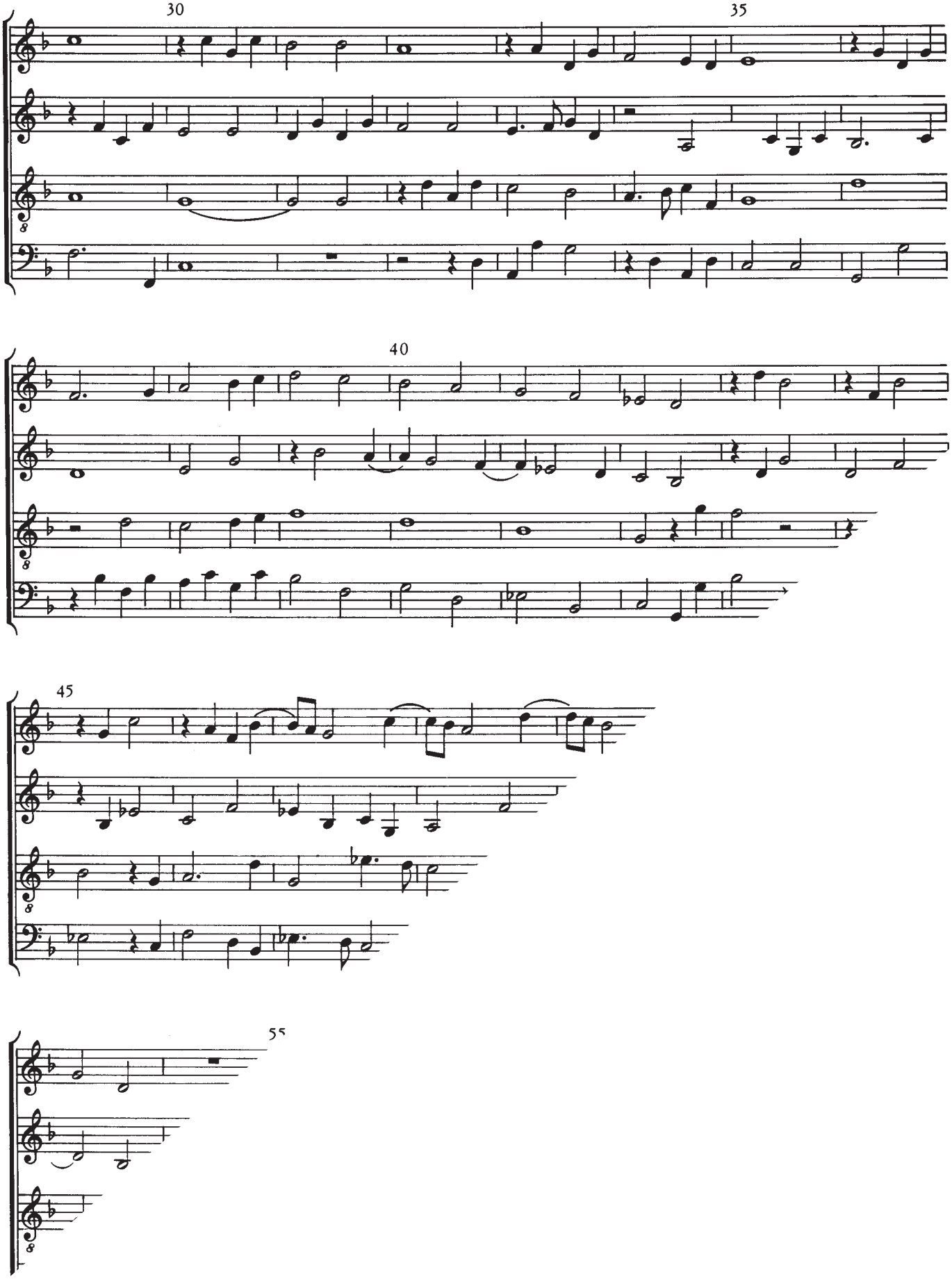

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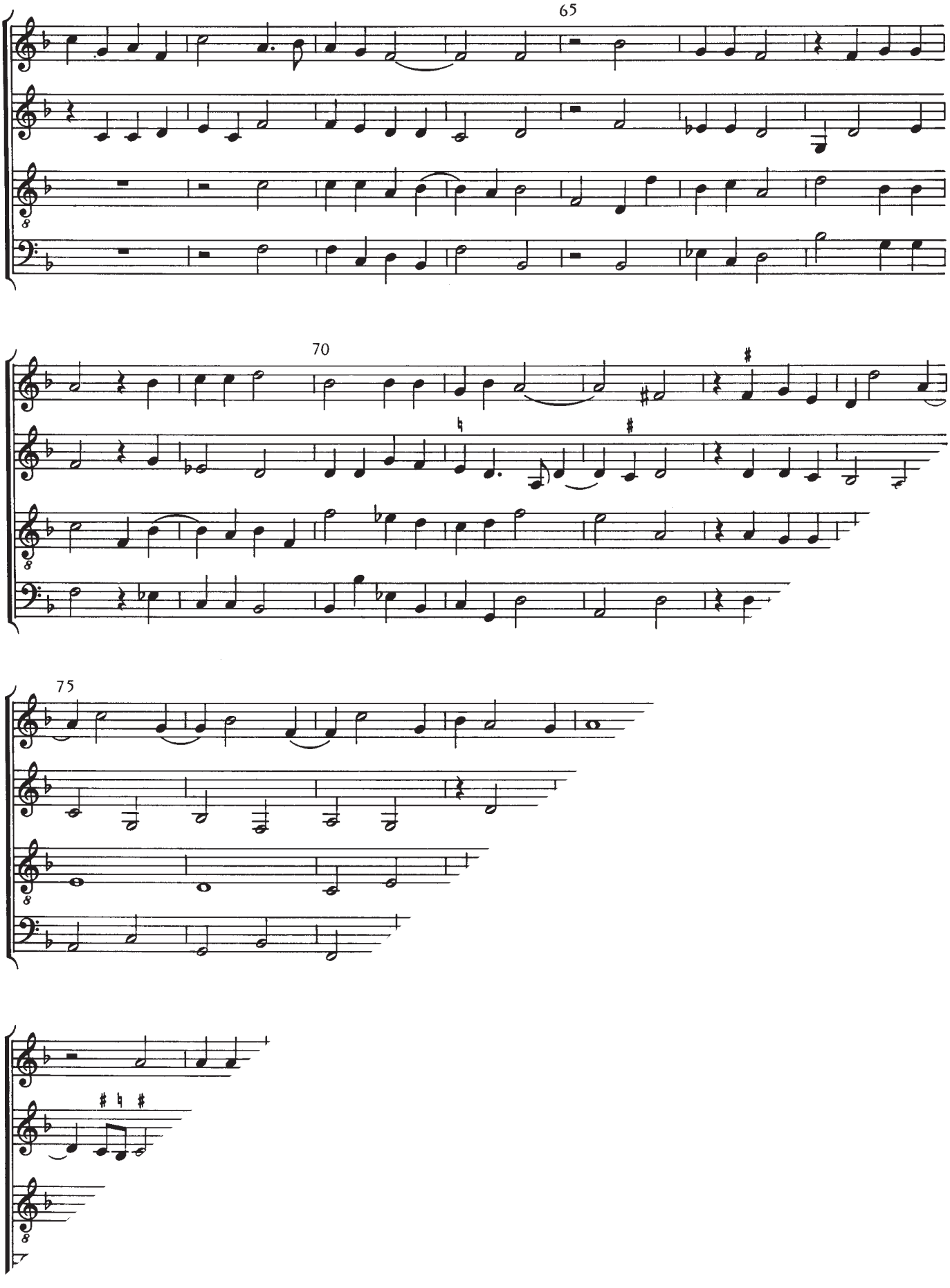

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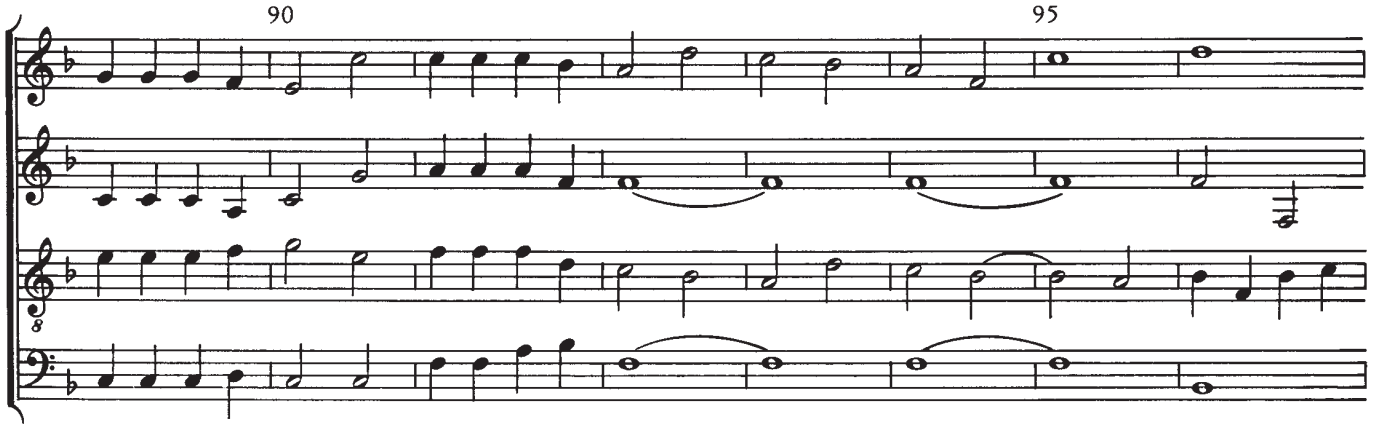

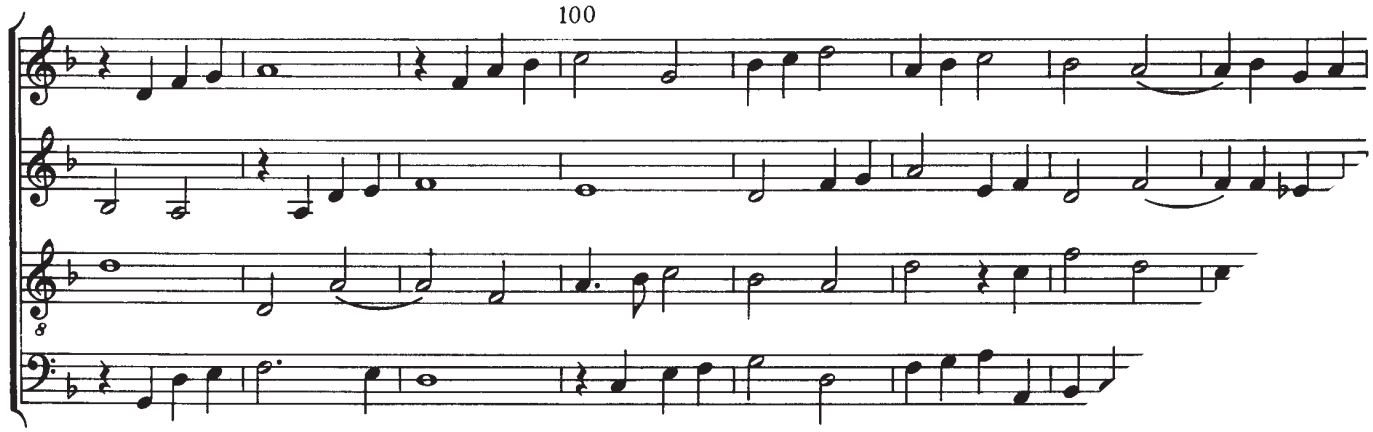

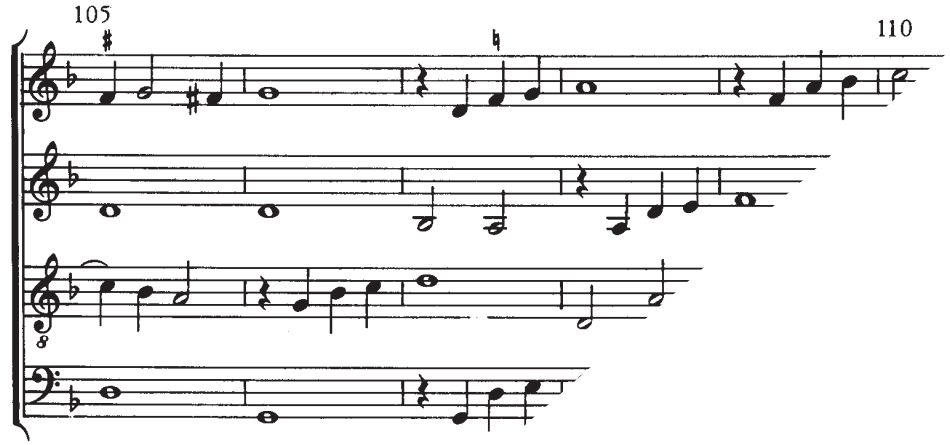

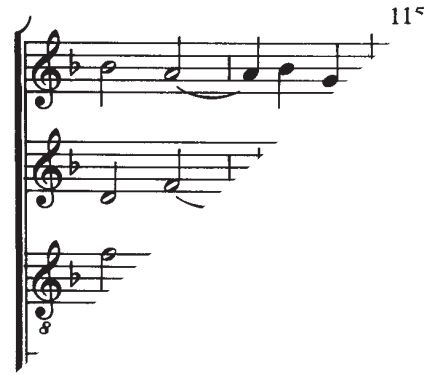

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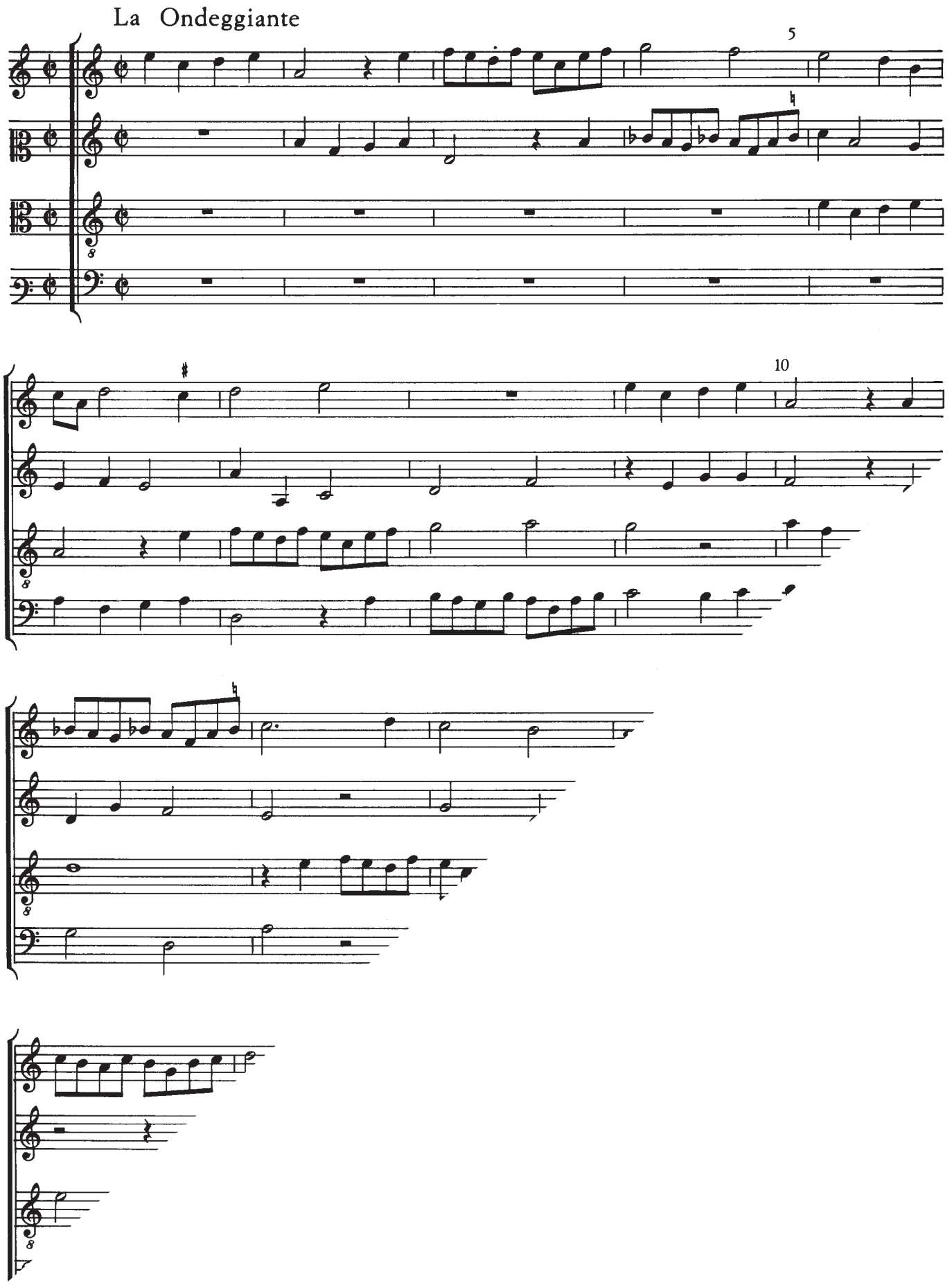

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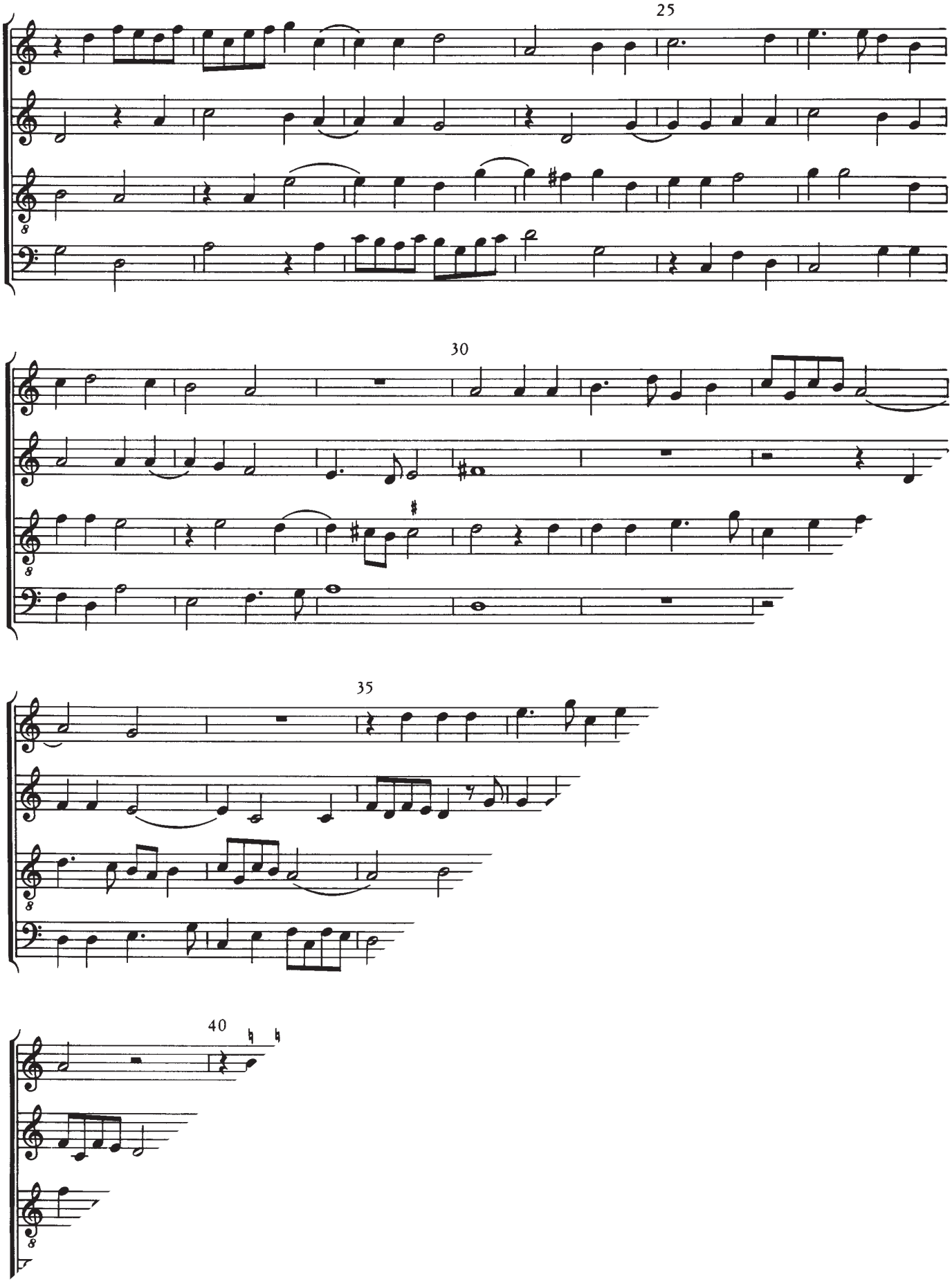

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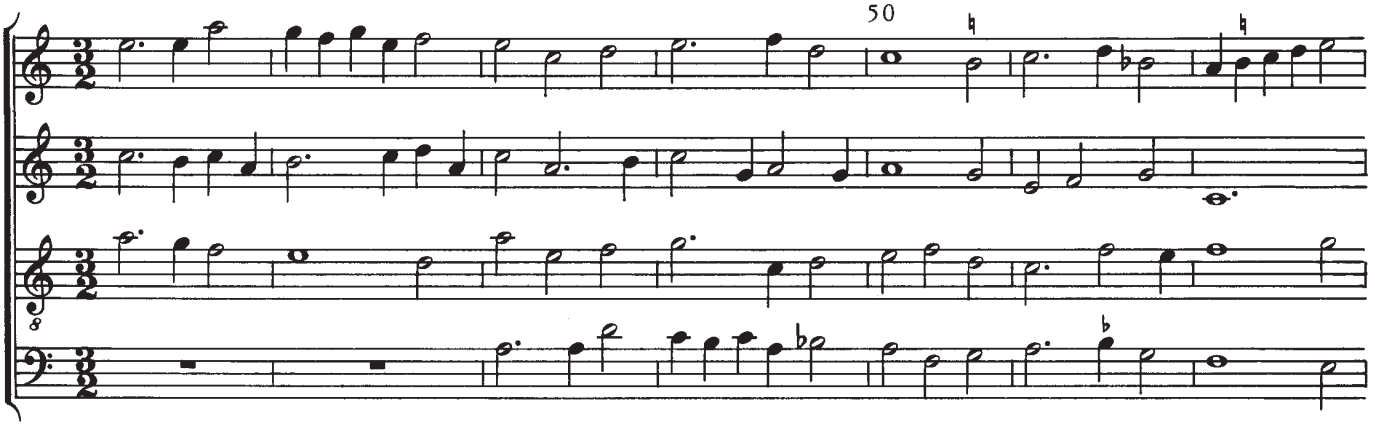

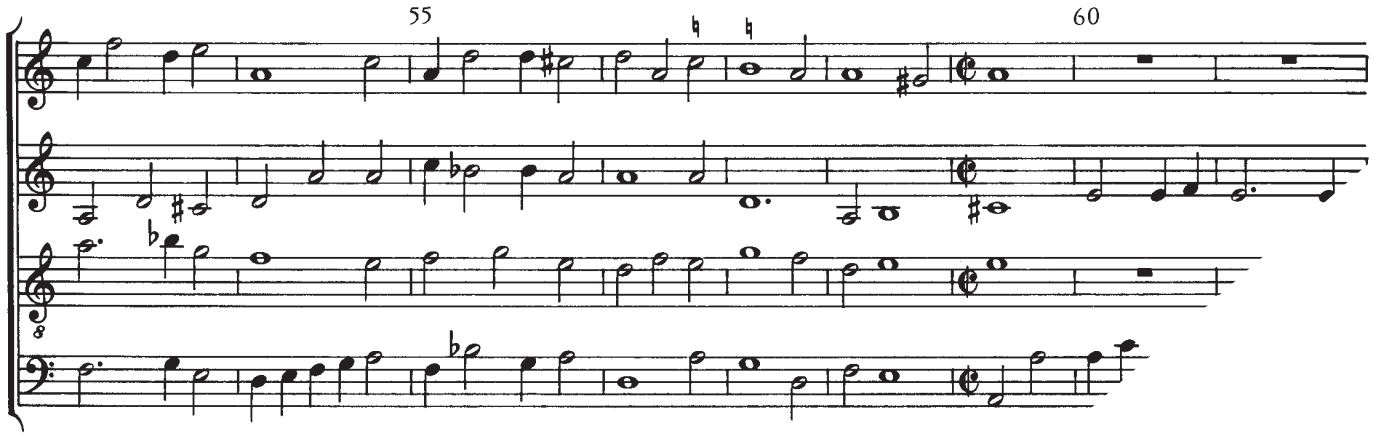

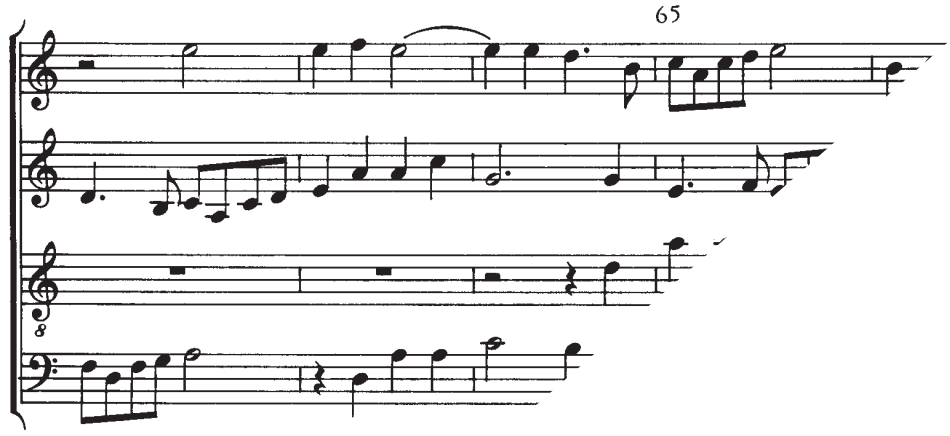

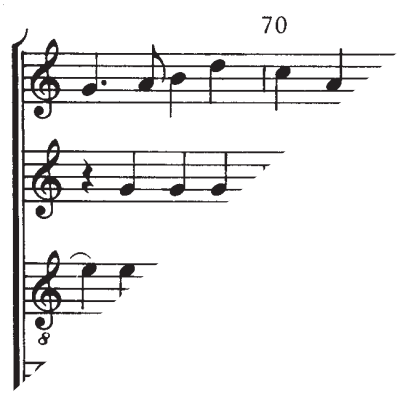

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Giuseppe Guami wurde um 1540 in Lucca geboren. Es wird vermutet, daß er in Venedig dem Schülerkreis Willaerts zugehörte. Mit seinem Bruder Francesco ist er 1568 im Dienste Albrechts V. in München nachweisbar; 1588 erhielt er die erste Organistenstelle an der Markuskirche zu Venedig. 1591 kehrte er in seine Heimatstadt Lucca zurück, wo er bis zu seinem Tode als Organist an der Kathedrale wirkte.

Bereits zu seinen Lebzeiten war Giuseppe Guami hoch angesehen. Allessandro Rauerij zählt ihn in seiner Canzonensammlung von 1608 zu den „modernsten und bedeutendsten Musikern", und noch Johann Gottfried Walther bezeichnet ihn in seinem Lexikon 1732 als einen „excellenten Componisten und Violinisten".

Die vorliegenden drei Canzonetten sind in vier Stimmbüchern überliefert, die folgenden Titel führen:

Guiseppe Guami was born at Lucca in 1540 and was probably a pupil of Willaerts in Venice. It is known that in 1568, together with his brother Francesco, he was in the service of Albrecht V. at Munich. In 1588 he was appointed first organist at St. Mark's Cathedral in Venice. He returned to his home town of Lucca in 1591 and was organist at the cathedral there until his death.

Guiseppe Guami enjoyed a high reputation during his lifetime. Allessandro Rauerij, in his collection of canzone published in 1608, referred to Guami as one of the „most modern and important musicians", while Johann Gottfried Walther, writing in his Lexicon of 1732 remembers him as an "excellent composer and violinist".

The three canzonets published here are preserved in four partbooks entitled

„CANZONETTE FRANCESE A QVATTRO, CINQVE, ET OTTO VOCI. Per concertare con piu sorte strumenti, con vn Madrigale passeggiato. DEL SIGNOR GIOSEPPE GVAMI Organista del duomo di Luca. (CANTO). IN ANVERSA Appresso Pietro Phalesio Re Dauid. M.DCXII."

Die 20 Canzonetten haben folgende Überschriften:

The titles of the twenty canzonets are

La Guamina · La Vaga · La Cromatica · La Nouellina · La Morale · La Batina · La Todeschina · La Diodatina · La Pioggia · La Grave · La Gentile · La Charina · Ch'io non t'ami · La Corta · La Ondeggiante · La Brilantina · L'armoniosa · La Bassicana · La Luchesina · La Battaglia ·

Helmut Mönkemeyer

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