

Grifftabelle für Barock-Ranckett

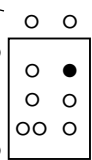
Fingering Chart for the Baroque Rackett

The chart displays three rows of musical notation in bass clef, each with ten notes. Below each note is a fingering diagram for the right and left hands. The diagrams are arranged in a grid with two columns per note, representing the right and left hands respectively. The notes and their corresponding fingering diagrams are as follows:

- Row 1: G2 (flat), A2 (natural), B2 (natural), C3 (sharp), D3 (natural), E3 (flat), F3 (natural), G3 (sharp), A3 (natural), B3 (sharp).
- Row 2: C3 (sharp), D3 (natural), E3 (flat), F3 (natural), G3 (sharp), A3 (natural), B3 (sharp), C4 (natural), D4 (flat), E4 (sharp), F4 (natural).
- Row 3: G4 (sharp), A4 (natural), B4 (flat), C5 (sharp), D5 (natural), E5 (flat), F5 (sharp), G5 (natural), A5 (flat), B5 (sharp).

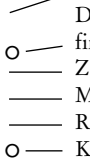
Rechte Hand

Daumen
Drittes Zeigefingerglied
Zeigefinger
Mittelfinger
Ringfinger
Kleiner Finger



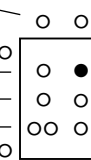
Linke Hand

Daumen
Drittes Zeigefingerglied
Zeigefinger
Mittelfinger
Ringfinger
Kleiner Finger



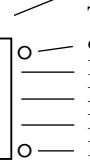
Right Hand

Thumb
Third phalange of index-finger
Index-finger
Middle-finger
Ring-finger
Little-Finger



Left Hand

Thumb
Third phalange of index-finger
Index-finger
Middle-finger
Ring-finger
Little-Finger



○ = offen / uncovered
● = geschlossen / covered
◐ = halb geschlossen / semi covered