

Grifftabelle für Schalmei (Sopran)

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| | | | | | | | | | | | | | | | | | | | | | |
| Linke Hand | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ◐ | ◐ | ● | ● | ● | ● | ● | ● | ● | ● |
| | ● | ● | ● | ● | ● | ● | ● | ● | ○ | ○ | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | ● | ● | ● | ● | ● | ● | ○ | ○ | ● | ○ | ○ | ○ | ● | ● | ● | ● | ● | ● | ● | ○ | ○ |
| Rechte Hand | ● | ● | ● | ● | ○ | ○ | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | ● | ● | ● | ● | ○ | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | ● | ● | ○ | ○ | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
| | ● | ○ | ● | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |

Die Oktaven lassen sich ohne Pirouette besser blasen.

○ offen ● geschlossen ◐ halb geschlossen bzw. halb abgedeckt ⊙ bei Bedarf schließen oder leicht abdecken