

Grifftabelle für Bass-(Alt) Renaissance-Querflöte in G' Fingering Chart for Bass-(Treble) Renaissance-Germanflute in G

nach Originalen in der Accademia Filarmonica di Verona, Design Neidhardt Bousset, Berlin
after originals in the Accademia Filarmonica di Verona, Design Neidhardt Bousset, Berlin

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. Below the staff is a fingering chart with two rows: 'linke Hand left hand' and 'rechte Hand right hand'. Each row has 28 columns corresponding to the notes above. The chart uses symbols: a solid black circle (●) for a hole, an open circle (○) for an open hole, a circle with a diagonal slash (∅) for a half-covered hole, and a solid black circle (●) for a closed hole. The left hand covers holes 1-4, and the right hand covers holes 5-8.

linke Hand left hand	●	●	●	●	●	●	●	●	●	●	○	○	○	○	○	●	●	●	●	●	●	●	●	○	○	●
rechte Hand right hand	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	∅	∅	∅	∅	∅	∅	∅

●○ = Loch / Hole

○ = offen / uncovered

∅ = halb geschlossen / half covered

● = geschlossen / covered