

816/817

ZEITSCHRIFT
FÜR SPIELMUSIK

Inés Zimmermann
(*1965)

**Just So Duets –
Duette für jeden Tag**
für zwei Blockflöten

for two recorders

MOECK

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Inés Zimmermann (*1965) studierte Blockflöte und Traversflöte in Berlin, Amsterdam, Bologna und Kopenhagen und lebt in Freiburg i.Br. Neben ihrer Unterrichtstätigkeit tritt sie als Solo- und Ensemblespielerin in Europa auf, arbeitet als Musikjournalistin und Autorin und komponiert für ihre Schüler. Diese Kompositionen sind auf die Bedürfnisse der Schüler zugeschnitten und wohlproportioniert, was das Üben im Verhältnis zur musikalischen Spielfreude betrifft.

Inés Zimmermann (born 1965) studied recorder and flute in Berlin, Amsterdam, Bologna and Copenhagen and lives in Freiburg, close to the German-Swiss border. In addition to her work as a music teacher and lecturer she performs as a solo and ensemble player throughout Europe and works as a music journalist and writer. Her compositions are tailor-made for her pupils, containing a "twist" which does the trick of making even the difficult parts enjoyable to practise.

Inés Zimmermann (*1965) a étudié la flûte à bec et la flûte traversière à Berlin, Amsterdam, Bologne et Copenhague. Elle vit à Fribourg-en-Brisgau, en Forêt Noire. En plus des cours de flûte qu'elle dispense, elle se produit dans toute l'Europe à l'occasion de concerts en soliste ou avec des ensembles, travaille comme journaliste musicale, écrit des ouvrages et compose pour ses élèves. Ses compositions sont conçues en fonction des besoins de ses élèves et renferment de petites astuces qui rendent même les passages difficiles à interpréter agréables à travailler.

Traduction: A. Rabin-Weller

Inés Zimmermann, Februar/February/Fevrier 2009

Inés Zimmermann (*1965)

Just So Duets – Duette für jeden Tag

– 2009 –

für zwei Blockflöten (SA)

Forget Me Knot – Der Knoten im Taschentuch

The musical score is written for two block flutes, Soprano (S) and Alto (A), in a common time signature. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 63$. The score consists of five systems of music, each with a measure number (8, 5, 9, 13, 17) at the beginning of the first staff. The first system includes a triplet of eighth notes marked with an asterisk. The music is a duet, with the Soprano part generally playing a higher melodic line and the Alto part providing a harmonic accompaniment. The piece concludes with a final cadence in the fifth system.

Traffic – Verkehr

♩ = 69

S

A

sempre staccato e piano

5

8

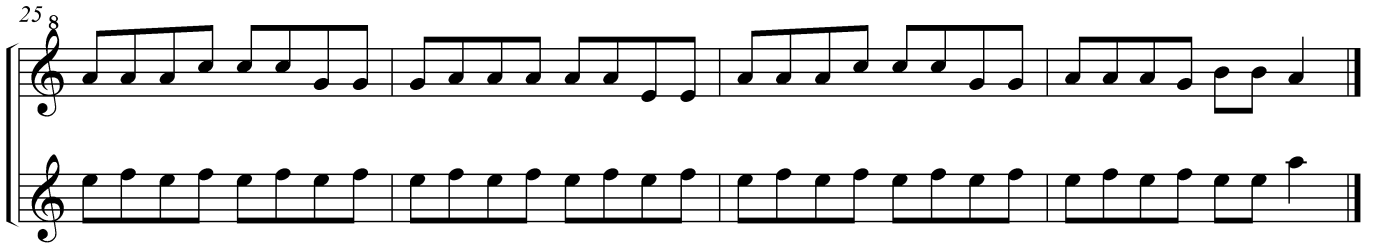
9

13

17

21

25 ⁸



Where Are My Keys? – Wo sind meine Schlüssel?

⁸ ♩ = 108

S



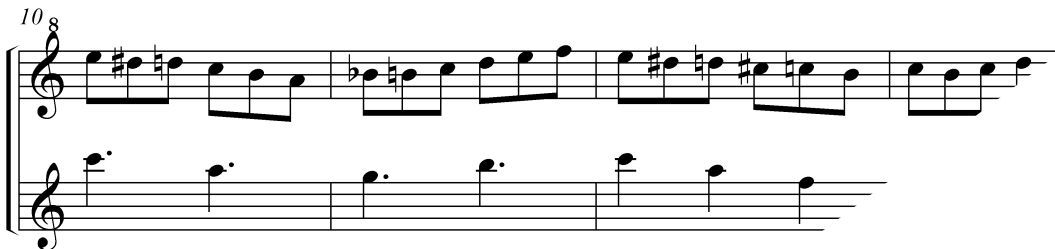
A



5 ⁸



10 ⁸



15 ⁸



20 ⁸



Hang On a Sec – Moment mal

$\text{♩} = 66$ $\text{♪} = \text{♩} = \overset{\text{3}}{\text{♩}}^*$

S

A

5

9

13

17

21

The image shows a musical score for a song titled "Hang On a Sec – Moment mal". It is a piano accompaniment with vocal lines for Soprano (S) and Alto (A). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo is marked as quarter note = 66. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 indicated at the beginning of each system. The vocal lines are written in treble clef, and the piano accompaniment is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, and a triplet of eighth notes marked with an asterisk.

Easy Baby Girl – Kein Problem

$\text{♩} = 63$ $\text{♪} = \sqrt[3]{\text{♩}}$ *

The musical score is written for Soprano (S) and Alto (A) voices and piano accompaniment. It is in G major (one sharp) and common time (C). The tempo is marked as 63 beats per minute. A triplet instruction is shown at the beginning: $\text{♩} = 63$ $\text{♪} = \sqrt[3]{\text{♩}}$ *. The score is divided into systems, with measure numbers 5, 9, 13, 17, and 21 indicating the start of new systems. The piano accompaniment consists of two staves (treble and bass clef). The vocal lines are written in treble clef. The piece concludes with a double bar line and repeat dots at the end of the final system.

Upstairs Downstairs – Treppauf treppab

♩. = 92

The musical score is written for Soprano (S) and Alto (A) voices. It is in 6/8 time with a key signature of one sharp (F#). The tempo is marked as ♩. = 92. The score is divided into five systems, each starting with a measure number (5, 10, 15, 20) and a rehearsal mark (8). The Soprano part features a melodic line with various note values and rests, while the Alto part provides a harmonic accompaniment with similar rhythmic patterns. The notation includes treble clefs, a key signature of one sharp, and a 6/8 time signature. The score concludes with a final measure in the fifth system.

25 ⁸

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 25-26, followed by eighth and quarter notes. The lower staff is in treble clef with a key signature of two sharps, providing a harmonic accompaniment with quarter and eighth notes.

30 ⁸

Musical notation for measures 30-35. The system consists of two staves. The upper staff continues the melodic line with a slur over measures 30-31 and various note values. The lower staff continues the accompaniment with quarter and eighth notes.

35 ⁸

Musical notation for measures 35-40. The system consists of two staves. The upper staff shows a more active melodic line with eighth and quarter notes. The lower staff continues the accompaniment with quarter and eighth notes.

40 ⁸

Musical notation for measures 40-45. The system consists of two staves. The upper staff features a melodic line with a slur over measures 40-41 and eighth notes. The lower staff continues the accompaniment with quarter and eighth notes.

45 ⁸

Musical notation for measures 45-50. The system consists of two staves. The upper staff has a melodic line with a slur over measures 45-46 and quarter notes. The lower staff continues the accompaniment with quarter and eighth notes.

51 ⁸

Musical notation for measures 51-56. The system consists of two staves. The upper staff shows a melodic line with a slur over measures 51-52 and quarter notes. The lower staff continues the accompaniment with quarter and eighth notes.

Put Your PJs On – Gute-Nacht-Geschichte

♩ = 116

S

A

6

12

18

23

29