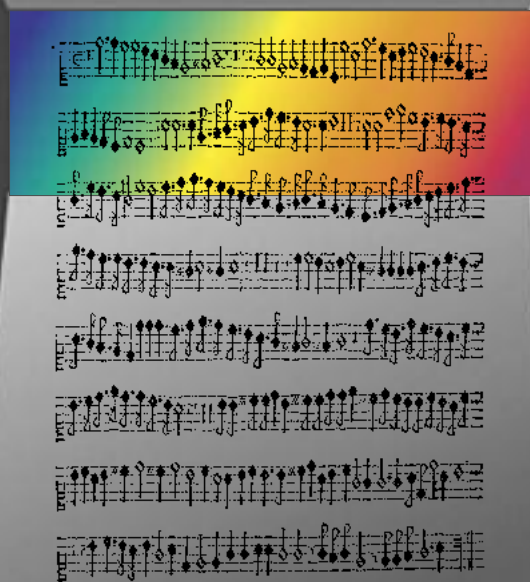


ZEITSCHRIFT FÜR SPIELMUSIK



Louis-Claude Daquin
(1694–1772)

Le Coucou

für drei Blockflöten
eingrichtet von
Sylvia Corinna Rosin

for three recorders

MOECK

Vorwort

Der Organist, Cembalist und Komponist Louis-Claude Daquin (1694–1772) zeigte schon früh eine außergewöhnliche musikalische Begabung und versetzte im Alter von sechs Jahren Ludwig XIV. in Erstaunen. Mit acht Jahren wurde er Schüler des berühmten Louis Marchand. Daquin bekleidete in Paris verschiedene prestigeträchtige Organistenämter, u. a. wurde er 1739 an die Orgel der Chapelle Royale berufen. Auf improvisatorischem Gebiet galt Daquin als der herausragendste Virtuose seiner Generation.

Sein Cembalostück *Le Coucou* stammt aus dem *Premier livre de pièces de clavecin* (Paris 1735). Die Sammlung widmete er seiner Schülerin Mademoiselle de Soubise.

Preface

The organist, harpsichord player and composer Louis-Claude Daquin (1694–1772) displayed exceptional musical talent early on his life. Aged six, he amazed Louis XIV with his prowess. When he was eight years old, he became a pupil of the famous Louis Marchand. Daquin held various prestigious organ posts in Paris, one of which was as organist at the Chapelle Royale. Daquin was considered the most accomplished virtuoso for improvisation of his generation.

His piece for harpsichord *Le Coucou* is from the *Premier livre de pièces de clavecin* (Paris 1735). He dedicated the collection to his pupil Mademoiselle de Soubise.

Translation: A. Meyke

Préface

Louis-Claude Daquin (1694–1772), organiste, cymbaliste et compositeur, fut dès son plus jeune âge doté d'un don extraordinaire pour la musique, ne manquant pas de surprendre Louis XIV du haut de ses six ans. A huit ans, il était élève du célèbre Louis Marchand. A Paris, Daquin occupa divers postes prestigieux en tant qu'organiste, dont celui d'organiste de la Chapelle Royale en 1739. Daquin avait la réputation d'être le plus grand virtuose de sa génération dans l'art de l'improvisation.

Sa pièce pour clavecin intitulée *Le Coucou* est tirée du *Premier livre de pièces de clavecin* (Paris 1735), un recueil dédié à son élève, Mademoiselle de Soubise.

Traduction: A. Rabin-Weller

Sylvia Corinna Rosin
Dezember/December/décembre 2015

Le Coucou

für drei Blockflöten (SAB)
eingrichtet von Sylvia Corinna Rosin

Louis-Claude Daquin (1694–1772)

Vif

S
A
B

7

13

19

tr

25

31

37

43

49

55

Musical score for measures 55-60. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The melody in the Treble staff features eighth-note patterns with slurs and a trill-like flourish in measure 58. The Middle and Bass staves provide harmonic accompaniment with various rests and eighth-note figures.

61

Musical score for measures 61-66. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The Treble staff has a continuous eighth-note pattern with a trill (tr) in measure 64. The Middle and Bass staves continue the accompaniment with eighth notes and rests.

67

Musical score for measures 67-72. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The Treble staff features a complex eighth-note melody with many slurs. The Middle and Bass staves provide accompaniment with eighth notes and rests.

73

Musical score for measures 73-78. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The Treble staff has a fast eighth-note melody with slurs. The Middle and Bass staves provide accompaniment with eighth notes and rests.

79

Musical score for measures 79-84. The system consists of two staves: Treble and Middle. The key signature is one sharp (F#). The Treble staff has a fast eighth-note melody with slurs. The Middle staff provides accompaniment with eighth notes and rests.

85

Musical score for measures 85-90. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including a trill in measure 88. The middle and bottom staves provide harmonic support with various note values and rests.

91

Musical score for measures 91-96. The system consists of three staves. The top staff begins with a trill (tr) in measure 91 and continues with sixteenth-note patterns. The middle and bottom staves continue the harmonic accompaniment.

97

Musical score for measures 97-102. The system consists of three staves. The top staff features a continuous sixteenth-note pattern. The middle and bottom staves provide harmonic accompaniment.

103

Musical score for measures 103-108. The system consists of three staves. The top staff begins with a trill (tr) in measure 103 and continues with sixteenth-note patterns. The middle and bottom staves provide harmonic accompaniment.

109

Musical score for measure 109. The system consists of two staves: Treble and Bass. The top staff shows a sixteenth-note pattern, and the bottom staff shows a single note.

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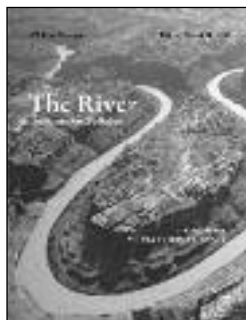
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Titelentwurf: Christoph Zehm, Wiesbaden
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